

Patrick Godon made his debut as soloist with the Chicago Symphony Orchestra (CSO) in May 2007, playing one of the solo piano parts, along with Mary Sauer, in Colin McPhee's *Tabuh-Tabuhan: Toccata for Orchestra and Two Pianos*, with Alan Gilbert conducting. Since 2016 Patrick has performed the Principal Keyboardist duties regularly with the CSO on piano, celesta, organ, and synthesizer. He made his debut with the CSO as second keyboardist at Ravinia in 2003. He was invited to play principal keyboard on the CSO's 2018 East Coast Tour, January 2017 European Tour; second keyboard on the CSO's 2005 European Tour and for nine CSO Carnegie Hall performances. In 2015 he began performing regularly as organist with the CSO. In May 2026 he was the organist for the CSO's performances of Saint-Saëns's *Organ Symphony*, which he also played in the summer of 2025 with the Grant Park Orchestra. Godon also performs as orchestral keyboardist with the Delaware, Grant Park, Milwaukee, and Peoria Symphony Orchestras. He is in demand as a collaborative pianist and has performed many live broadcasts on Chicago's classical station WFMT.

In November, Patrick will perform Beethoven's *Emperor Piano Concerto No. 5* with the Chicago Metropolitan Symphony Orchestra. In April 2018 and 2025, he was the piano soloist in Beethoven's *Choral Fantasy* with the Symphony of Oak Park and River Forest at Orchestra Hall. With the Lake Shore Symphony Orchestra, he has performed Grieg's *Piano Concerto*, Schumann's *Piano Concerto*, Tchaikovsky's *Piano Concerto No. 1*, and Gershwin's *Rhapsody in Blue*.

In July of 2011, Patrick became the Music Director of The Tower Chorale. Discover more [here](#). Patrick Godon is the Artistic Director and pianist for the International Chamber Artists (ICA), a chamber music ensemble that he founded in 2006. ICA showcases a diverse group of professional musicians and performs a wide variety of repertoire. Discover more about this exciting ensemble [here](#).

In August 2018, Patrick was named the Organist/Choirmaster at the Church of the Holy Spirit in Lake Forest, IL. In August 2024, he led the Holy Spirit Choir on a week-long residency to Canterbury Cathedral. He will embark on another residency with the choir to York Minster in July 2027, celebrating the cathedral's 1400th anniversary. From 2003-2018 Patrick was the Director of Music at St. Gregory the Great Church, Chicago. He led the Parish Choir on international performance tours to Panama, France, Spain, Italy, Ireland, Greece & Turkey; and within the United States to Louisiana.

A native of Fargo, North Dakota, Patrick Godon began his studies with former Chicago Symphony principal piano Mary Sauer in 1997. He holds both Bachelor of Music and Master of Music degrees in Piano Performance from DePaul University. He and his wife Keri are the proud parents of Gilbert, Oliver, and Atticus.