Patrick Godon made his debut as soloist with the Chicago Symphony Orchestra (CSO) in May 2007, playing one of the solo piano parts, along with Mary Sauer, in Colin McPhee's Tabuh-Tabuhan: Toccata for Orchestra and Two Pianos, with Alan Gilbert conducting. Since 2016 Patrick has performed the Principal Keyboardist duties regularly with the CSO on piano, celesta, organ, and synthesizer. He is in demand as a collaborative pianist and has performed many live broadcasts on Chicago classical station WFMT. In April 2018, he was the piano soloist in Beethoven's Choral Fantasy with the Symphony of Oak Park and River Forest (SOPRF) at Orchestra Hall. In October 2017, he performed Grieg's Piano Concerto with the Lake Shore Symphony Orchestra, with whom he has also performed Schumann's Piano Concerto, Tchaikovsky's Piano Concerto No. 1, and Rhapsody in Blue. In July of 2011, Patrick became the Music Director of The Tower Chorale, based out of Western Springs. Discover more at www.towerchorale.org.

Patrick Godon is artistic director and pianist for the International Chamber Artists (ICA), a chamber music ensemble that he founded in 2006. ICA showcases a diverse group of professional musicians and performs a wide variety of repertoire. Discover more about this exciting ensemble at www.ICAmusic.org.

In August 2018, Patrick was named the new Organist/Choirmaster at the Church of the Holy Spirit in Lake Forest, IL. From July 2003 to August 2018 Patrick was the Director of Music at St. Gregory the Great Church in Chicago. He led the parish choir on European performance tours to Panama, France, Spain, Italy, Ireland, Greece & Turkey; and within the United States to Louisiana. Accepting an invitation from the Chapel Master of St. Peter's Basilica in Vatican City to participate in the 500th anniversary of the Cappella Giulia, he returned to Italy with the choir in March of 2013.

A native of Fargo, North Dakota, Patrick Godon began his studies with Chicago Symphony principal piano Mary Sauer in 1997. He holds both Bachelor of Music and Master of Music degrees in Piano Performance from DePaul University. He and his wife Keri are the proud parents of Gilbert, Oliver, and Atticu